



## SPACE RENAISSANCE INTERNATIONAL

[www.spacerenaissance.org](http://www.spacerenaissance.org)

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### PRESS RELEASE

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## SRI Takes its 'Space Renaissance' to ISDC

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SRI successfully took its version of the renaissance to the Space Renaissance-themed International Space Development Conference in Los Angeles.

Adriano Autino, the president of Space Renaissance International, along with Space Renaissance Italia's artistic director, Elena Cecconi, and SRI-USA President Walter Putnam presented the organization's case for space development in person during the event last week sponsored by the National Space Society.

SRI Vice President Patrick Collins, a pioneer of the concept of space tourism, also appeared via video during the Space Experience track managed by the Space Tourism Society of Los Angeles.

Neda Ansari, member of SRI-USA, and Maria Catalina, a former member of SRI's executive committee, emerged in separate tracks – with Ms. Ansari presenting on the concept of a Space City in California's Mojave Desert and Ms. Catalina hosting a feature on the Buzz Aldrin Innovation Institute for students in San Diego.

The highlight of SRI's participation was Ms. Cecconi's solo flute performance during the Space Experience track, which underscored the crucial importance of the connection through the arts between the human spirit and humanity's quest for the stars. She moved the audience profoundly with renditions of "Syrinx," by Claude Debussy, Eugene Bozza's "Image," and "Space Renaissance Suite 1," composed specifically for Ms. Cecconi by the distinguished composer Howard Buss.

Autino outlined the need for expanding civilization into space as "The Moral Issue of Our Time," and Putnam compared Renaissance figures from 600 years ago to the space explorers and innovators of today, demonstrating that humanity is once again embarking on a sea change of its culture.

Autino and Putnam also appeared in a panel discussion on astronautic humanism as a spiritual movement that the world could rally around to create the political will for space development.

Meanwhile, behind-the-scenes networking produced many important contacts for furthering the goals of space solar power, originating international space development funds and using crowd-funded movies to inspire the masses and draw capital needed to fulfill SRI's goals.

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