

# SRI NEWSLETTER

22 July 2022

by Cole Armagost

## Space Renaissance Festival Wraps up in Berlin!

This past week, the much anticipated Space Renaissance Art & Science Festival came to a close in Berlin Germany. Nearly one-hundred in-person participants joined a larger virtual audience at the Archenhold Observatory for a celebration and exchange of ideas surrounding civilian space development and the Space Renaissance. About 1000 people already viewed the sessions on the Space Renaissance YouTube channel.

In total, the program spanned three full days and saw over 60 speakers/artists presentations.

The full Acta of the Festival -- with links to all the speeches on YouTube -- can be seen on the SRI website:

<https://spacerenaissance.space/space-renaissance-art-science-festival-7-9-july-acta/>

**Day one of the Festival, Philosophy and Policy Day**, was structured around a panel on Civilian Space Development. Distinguished speakers from around the world gave lectures on topics ranging from theology to policy to law and STEM.

Among others, Adriano V. Autino presented "A feasible utopia for 21st Century", restructuring the UN 17 SDGs for the sake of true sustainability, by the addition of an 18th SDG: bootstrapping Civilian Space Development. Giuseppe Reibaldi presented the Moon Village Association program. Helga ZeppLaRouche talked about the actuality of the Krafft Ehrlicke vision. Jan Woerner (former Director General of ESA), Michelle Hanlon (President of the US National Space Society), Bob Zubrin (Founder of the Mars Society) and others addressed the critical topic: what to do to kick-off civilian space development before 2030.

**Day two, Astronauts and Civilians, Science & Tech Day**, convened a group experts to fill both a panel on Space Habitats and a panel on Analog Training. Various interactive exhibits were interspersed among the panel activities, notably including a moon rover which participants got the opportunity to drive!

Bernard Foing (President of Space Renaissance International and chair of Euro-MoonMars) chaired the two panels, and gave an excellent overview of the analog training around planet Earth.

**Space Night** brought the second day to a close with a barbecue and night observation with the the Observatory's giant telescope.



(Above) Space Night Barbecue--(below) Day 2 of the Festival: Panel on Analog Training  
Image Credit: Sabine Heinz



Group photo at the Archenhold Observatory - image credit: Sabine Heinz

The ensuing morning brought **Space Art Day**, which gathered artists working with space related concepts from all over earth to share their work. Barbara King, Priscilla Thomas, Mary Kuiper, Cheryl Gallagher, Steve Salmon, and many others, presented their beautiful works, and discussed the role of art in space.

In related space-art news, SRI is proud to announce a joint project with both the Mars Society and the Planetarium Berlin Foundation: "Art Goes to Mars"

Art Goes to Mars aims to collect and encourage the submission of 100 art-works to "lay the first cornerstone for a library on Mars."

The ultimate goal will be to ensure that Art follows mankind to the Red Planet. Link to the project site below.

<https://artgoestomars.org/>

In collaboration with the Mars society and the planetarium Berlin Foundation, SRI is proud to present: **"Art Goes to Mars"**







SRI leadership and guests at the Archenhold Observatory - image credit: Sabine Heinz

## THANK YOU!

We are who supports us.

The sheer magnitude of involvement and generosity that our sponsors and volunteers put into to this event was incredible.

The 2022 Berlin festival stood and stands on the backs of contributors from all over the world who send us their time and resources and expect nothing in return. To those men and women, we are forever grateful for your help. Thank you!

To the Stiftung Planetarium and the Support Association of the Archenhold-Observatory and the Zeiss-Grand - Planetarium, we would like to extend our warmest thanks for arranging access to the Archenhold Observatory during the Berlin Festival. The venue made the festival particularly special for everyone involved, and we feel so very lucky to have had such a marvelous backdrop for the event!

Half a page already spent on our gratitude, and yet more thanks are in order! Sabine Heinz, Vice President of SRI and President of the SRI Germany Chapter, was the project manager of this event. She put in countless hours of work to ensure that the SRI Art & Science Festival came to fruition. Thank you so much Sabine!



Specially Made banner displayed at the Festival- Image credit: Sabine Heinz

A big effort was also provided by A. Autino (Founder, Ambassador, Strategical Director and former President of SRI), who does the organizational and technical work on the websites, social networks, communication, supported now by a few young interns. Thank you for all the hard work Adriano!





The Archenhold Observatory - image credit: Sabine Heinz

## MOVING TOWARDS PROGRESS. TOGETHER.

A special thanks goes out to our partners and sponsors.



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